

## Performance Contract

Setup: For our setup we will need an armless chair for each musician. If you have requested a pianist for your event, we will need a tuned piano or a keyboard with a full set of weighted keys and a sustaining pedal. We will need a performing location which protects our instruments from being bumped. The outdoor temperature needs to be 60 degrees or higher if we have been asked to play outside.

\*If you are contracting for a **wedding event**, please skip to Page 5.

Date of Non-Wedding Event: \_\_\_\_\_

Musician Start Time: \_\_\_\_\_

Musician Finish Time: \_\_\_\_\_

Type of Special Event: \_\_\_\_\_

Venue Name and Address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Venue Telephone Number: \_\_\_\_\_

Other Venue Name and Address (in the event of rain): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Other Venue Telephone Number: \_\_\_\_\_

Name, mailing address, phone numbers, & email for the individual we should contact for decisions regarding this special event:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ Client's Initials

\_\_\_\_\_ ak (Annette Kebsch)

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Music to be performed for the event: (Note: We can play a mix of pieces if we know what kind of music the client prefers.)

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Is this an indoor event or an outdoor event? \_\_\_\_\_

How many people do you expect to have in the audience? \_\_\_\_\_

Will you need a sound system for amplification (normally not necessary for a wedding ceremony)? \_\_\_\_\_

We have professional equipment with adjustable volume for the low rental fee of \$100.00. It would be unfortunate to pay for a string ensemble then be unable to hear them because the noise level of the event drowns them out.

Will you need to rent our very small and quiet (54 decibels) digital inverter generator to go with our sound system because your event is in a location without a power source? \_\_\_\_\_

Will you need a white canopy? \_\_\_\_\_

\_\_\_\_\_ Client's Initials

\_\_\_\_\_ ak (Annette Kebsch)

The string ensemble requires some form of cover for outdoor events. We have a 10' x 10' white canopy which is available to rent for just \$50.00.

Price Quote for Special Event: \_\_\_\_\_

Terms:

All music selections need to be finalized two weeks before the event. All music arrangements must also have been completed and available to the contracted musicians two weeks prior to the event.

The non-refundable deposit (30% of the price quote for the event) should be mailed as soon as the client & Ambrosia String Quartet have agreed to book the event. Contracts can be scanned and emailed to [Annette.Kebsch@AmbrosiaStringQuartet.com](mailto:Annette.Kebsch@AmbrosiaStringQuartet.com), or mailed to Ambrosia String Quartet at 11610 Hunter Lane NW, Gig Harbor, WA 98332. The event will not be officially reserved, however, until the deposit has been received.

Musicians are not committed to perform until both the deposit and balance have been paid in full. The balance is due one week before the event. If paid by personal check, the remaining balance must be paid no later than (30) days before the event. PayPal and credit cards through PayPal are acceptable, but there is a 3.5% fee which should be paid separately to us by cash or check. Cash and cashiers' checks are preferred. Checks should be paid to the order of Ambrosia String Quartet. Clients who have booked Ambrosia String Quartet through

\_\_\_\_\_ Client's Initials

\_\_\_\_\_ ak (Annette Kebsch)

GigMasters should pay deposits and balances online through GigMasters.

If the client needs the musicians to perform longer on the day of the event, the musicians will perform if they have the available time. Additional cost may be involved and those fees should be paid at the event before the musicians begin to play.

If the date of the event needs to be changed and the client has already signed a contract with Mary A. Kebsch, dba Ambrosia String Quartet, and paid the deposit, the contract will be amended to reflect the change of dates if Ambrosia String Quartet is available on the new date. If Ambrosia String Quartet is not available on the new date, the deposit will be retained and the client will be given recommendations for replacement musicians.

Should an Ambrosia String Quartet member become ill or have an unavoidable conflict, we will fill the position with a qualified substitute musician.

If Ambrosia String Quartet must pursue legal remedies to collect monies due to them from the contracted event, all fees, costs, expenses, and reasonable attorney's fees shall be paid by the financially responsible party hiring Ambrosia String Quartet.

Note: If the client is not sure of musical selections when the contract is sent to Ambrosia String Quartet, the client can take more time and complete that section later, as long as the list of pieces is acceptable to Ambrosia String Quartet.

\_\_\_\_\_ Client's Initials

\_\_\_\_\_ ak (Annette Kebsch)

Reviews are crucial to our small business. We count on them. Can you commit to doing the short five question rating review on our website and write a comment after your event? \_\_\_\_\_

PRINTED NAME OF RESPONSIBLE PARTY PAYING FOR ENSEMBLE:

\_\_\_\_\_

SIGNATURE OF RESPONSIBLE PARTY PAYING FOR ENSEMBLE:

\_\_\_\_\_

DATE SIGNED: \_\_\_\_\_

SIGNATURE OF MARY A. KEBSCH, DBA AMBROSIA STRING QUARTET:

\_\_\_\_\_

DATE SIGNED: \_\_\_\_\_

\_\_\_\_\_ Client's Initials

\_\_\_\_\_ ak (Annette Kebsch)

## Wedding Event

Note: Please read the information on **Setup** on Page 1 and the information on **Terms** which begins on Page 2 of this Performance Contract. The Setup and Terms apply to **all** clients.

Wedding Date: \_\_\_\_\_

Wedding Event Start Time: \_\_\_\_\_

Wedding Event End Time: \_\_\_\_\_

Indoor or Outdoor Wedding: \_\_\_\_\_

Time you wish musicians to begin playing (usually 20 minutes before ceremony begins): \_\_\_\_\_

Time you wish musicians to stop playing (usually 10 minutes after the ceremony has ended): \_\_\_\_\_

The name of the bride: \_\_\_\_\_

The name of the groom: \_\_\_\_\_

Name of individual we should contact for music & setup decisions:  
\_\_\_\_\_

\_\_\_\_\_ Client's Initials

\_\_\_\_\_ ak (Annette Kebsch)

Mailing address for individual responsible for music & setup decisions:

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Home Phone Number for individual responsible for music & setup decisions: \_\_\_\_\_

Name and Home/Cell Phone Number for individual responsible for financial decisions: \_\_\_\_\_

Cell Phone Number for individual responsible for music & setup decisions: \_\_\_\_\_

Work Phone Number for individual responsible for music & setup decisions: \_\_\_\_\_

Email address for individual responsible for music & setup decisions: \_\_\_\_\_

Text number for individual responsible for music & setup decisions: \_\_\_\_\_

Venue Name and Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ Client's Initials

\_\_\_\_\_ ak (Annette Kebsch)

Venue Telephone Number: \_\_\_\_\_

Other Venue Name and Address (in the event of rain):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Other Venue Telephone Number: \_\_\_\_\_

Number of guests: \_\_\_\_\_

Number of bridesmaids: \_\_\_\_\_

Number of junior bridesmaids: \_\_\_\_\_

Number of flower girls: \_\_\_\_\_

Number of ring bearers: \_\_\_\_\_

Contact person (and telephone number) who will give us cues when to start and stop music for prelude music, seating of grandparents/parents, processional, interlude piece (if desired), and recessional piece:

\_\_\_\_\_  
\_\_\_\_\_

Type of prelude music (classical, appropriate popular, or a mix of both):

\_\_\_\_\_

Name of Piece (if desired) for seating of grandparents and parents:

\_\_\_\_\_

\_\_\_\_\_ Client's Initials

\_\_\_\_\_ ak (Annette Kebsch)



If applicable, how many grandparents and parents will be seated to this piece: \_\_\_\_\_

Names of Processional Pieces (i.e., for bridesmaids and for bride):

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Interlude piece(s), if desired, for special ceremonies within the wedding ceremony (i.e., sand ceremony, unity candle ceremony, signing of the marriage certificate, box ceremony, etc.): \_\_\_\_\_

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Recessional piece (to be played as couple exits): \_\_\_\_\_

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What is our signal to begin the recessional piece (kiss, couple presentation announcement, etc.)?

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Type of postlude music (upbeat classical, popular, or a mix of both):

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Will the musicians be playing for a cocktail hour and/or reception:

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\_\_\_\_\_ Client's Initials

\_\_\_\_\_ ak (Annette Kebsch)

If so, please give details: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Will you need amplification equipment? We have professional equipment, with adjustable volume, for a \$100 rental fee.

\_\_\_\_\_

Will you need to rent our very small and quiet (54 decibels) digital inverter generator to go with our sound system because your event is in a location without a power source? We have one available for just \$50 when it is used in combination with our sound system \_\_\_\_\_

Will you need a canopy? We have one available for a \$50 rental fee.

\_\_\_\_\_

Reviews are crucial to our small business. We count on them. Can you commit to doing the short five question rating review, on our website and on the Wedding Wire website (we will send you a request from Wedding Wire to simplify access), and write a comment after your event? \_\_\_\_\_

\_\_\_\_\_ Client's Initials

\_\_\_\_\_ ak (Annette Kebsch)

Price quote for Wedding Event: \$ \_\_\_\_\_ with a  
nonrefundable deposit of \$ \_\_\_\_\_

Note: Please read the information on **Setup** on Page 1 and the  
information in **Terms** which begins on Page 2 of this Performance  
Contract. The Setup and Terms apply to **all** clients.

PRINTED NAME OF RESPONSIBLE PARTY PAYING FOR ENSEMBLE:

\_\_\_\_\_

SIGNATURE OF RESPONSIBLE PARTY PAYING FOR ENSEMBLE:

\_\_\_\_\_

DATE SIGNED: \_\_\_\_\_

SIGNATURE OF MARY A. KEBSCH, DBA AMBROSIA STRING QUARTET:

\_\_\_\_\_

DATE SIGNED: \_\_\_\_\_

\_\_\_\_\_ Client's Initials

\_\_\_\_\_ ak (Annette Kebsch)